

Year 12 Language and Literature: 2008 – 2009

Welcome to English in the sixth form!

Below is an outline of the new AS course and the two units you will be studying.

- 12 B will be studying *The Kite Runner* and *A Streetcar named Desire* for unit 1 and *Othello* for unit 2
- 12 A will be studying *Enduring Love* and *The Kite Runner* for unit 1 and *The Rivals* for Unit 2.
- It might be that you change groups so we suggest you don't buy the copies yet but do try to read the texts and as many other books as you can over the summer.
- As both groups are studying *The Kite Runner* you could buy a copy: the one that is recommended is:
Bloomsbury pbks (978-0-7475-9488-8 £7.99)

Language and Literature A

Unit 1: Integrated Analysis and Text Production

Topic list

- **Analytical Question** – focuses on the use of language and style to develop and explore issues within the text
- **Production Task** – addresses central issues within the text such as theme, attitude, language and idiom; candidates are asked to adopt a different style or voice.

Texts (Open book): 2 texts to be studied

Texts taken into the examination must be clean, that is, free of annotation.

Wuthering Heights: Emily Brontë

Property: Valerie Martin

Things Fall Apart: Chinua Achebe

The Kite Runner: Khaled Hosseini
Close Range: Annie Proulx
The Importance of Being Earnest: Oscar Wilde
The Rivals: Richard Brinsley Sheridan
A Streetcar Named Desire: Tennessee Williams
Murmuring Judges: David Hare
The History Boys: Alan Bennett

Unit 2: Analysing Speech and its Representation

Topic list

- **Features of Spoken English – transcribed examples of speech from a literary or non-literary context will be compared to discuss how form and context can help shape meaning**
- **Speech Representation – within the context of set text analysis will focus on speech, style and linguistic issues.**

Two questions: one an unseen analysis; one on a set text. One question will be an unseen comparative analysis of different speech texts. One question will be on a set text and will examine both the representation of speech and other stylistic and thematic issues within the set text.

Texts (Closed book)

Great Expectations: Charles Dickens
Enduring Love: Ian McEwan
The Lovely Bones: Alice Sebold
Eden Close: Anita Shreve
Othello: William Shakespeare
Waiting For Godot: Samuel Beckett
Equus: Peter Shaffer
The Caretaker: Harold Pinter

Try to read a number of these texts for comparison.

Go to the cinema and the theatre.
Watch the Culture Show on BBC 2, read arts reviews and book reviews.
Do some of your own writing!
Enjoy what you read and talk about what you read!
Have a good summer and we look forward to seeing you in September!

The English Department

AS Literature B 2008-2009

Below is an outline of the course you will be studying.

- **12 D will be studying: The Dubliners and The Kite Runner and Tennyson (+ one other poet) for unit 1 and Othello and A Streetcar named Desire for unit 2 (coursework)**
- **12 C will be studying: The Dubliners and The Kite Runner; Browning and either Keats or Coleridge for unit 1 and Othello and Death of a Salesman for unit 2 (coursework)**

Some changes might be made to the groups so we advise you to read the texts but only buy The Dubliners, The Kite Runner and Othello as both groups are doing these. The school will provide you with the poems.

We suggest you buy the recommended editions which are: The Kite Runner – Bloomsbury pbks 978-0-7475-9488-8 £7.99

Assessment Objectives

Unit 1: Aspects of Narrative

Topic list

- Four texts must be studied, two from Section A and two from Section B
- Section A – at least one text written post-1990 must be studied
- Prose pre-1990: Jane Austen, Charles Dickens, James Joyce, F Scott Fitzgerald
- Prose post-1990: Arundhati Roy, Ann Tyler, Khaled Hosseini, Andrea Levy, Ian McEwan, Sebastien Faulks, Mark Haddon

Section B – Poetry 1800-1945: Tennyson, Browning, Coleridge, Keats, Auden, Hardy and Rossetti

Content

Four of the following texts must be studied, two from Section A and two from Section B. In Section A at least one text written post 1990 (marked with †) must be studied.

Section A – Prose

Arundhati Roy *The God of Small Things* †

Anne Tyler *Digging to America* †

Khaled Hosseini *The Kite Runner* †

Andrea Levy *Small Island* †

Ian McEwan *Enduring Love* †

Sebastian Faulks *Birdsong* †

Mark Haddon *The Curious Incident of the Dog in the Night-time* †

Jane Austen *Pride and Prejudice*

Charles Dickens *Great Expectations*

James Joyce *Dubliners*

F Scott Fitzgerald *The Great Gatsby*

Section B – Poetry 1800-1945

Alfred Tennyson*

Selection *Lotos Eaters* + *Choric Song*

Ulysses

Tithonus

Godiva

The Lady of Shalott

Mariana

Robert Browning*

Selection *The Patriot*

My Last Duchess

The Pied Piper of Hamelin

Porphyria's Lover

Fra Lippo Lippi

The Bishop Orders his Tomb

Samuel Taylor Coleridge *The Rime of the Ancient Mariner*

John Keats *Lamia*

The Eve of St Agnes

La Belle Dame Sans Merci

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A Wise Approach to A2: for Language and Literature students.

A2 requires you to build upon and consolidate some of the skills and ideas acquired at AS. Revisiting and re-ordering AS notes would be of value.

Module 4 Text Transformation

There is a Christmas deadline for completion of this coursework module.

By September, you should have:

- chosen a literary text you wish to transform
- familiarised yourself thoroughly with it: (genre/ style attitudes/values audience etc.)
- decided which form you wish to transform it into
- started to consider the conventions of the new genre
- demonstrated a genuine sense of audience and purpose
- kept a record of your thoughts/ideas in tape/diary form to use as a base for your commentary.**

**Remember this is worth the same number of marks as the transformation piece.

It is also useful to have models for your new genre/form and to keep all draft work.

Module 5 Talk in Life and Literature

Question 1 Shakespeare (35marks)

- Acquire and read Hamlet (New Penguin edition 0-141-01307-9).
- Read Act 1 of another Shakespeare play.

Question 2 Unseen (Literary text/transcript) (35 marks)

- Read some of the following drama texts: Harold Pinter, The Birthday Party, The Caretaker, Betrayal; Willy Russell, Educating Rita, Blood Brothers; an Alan Bennett monologue
- Representation of the spoken word in fiction. Read some of the following texts: Charles Dickens, Great Expectations, chapter 1 (Pip and the convict); ch29 (Pip and Miss Havisham; Pip and Estella); Pickwick Papers: chapter 2(cab-driver, Mr Pickwick and others); Emily Bronte, Wuthering Heights, chapter 9 (Note the differences between Joseph and the others) chapter 32 (dialect of the lower classes: the ostler, the housekeeper and Joseph); James Joyce: Ulysses: first few pages; Virginia Woolf, Mrs. Dalloway, any part; Alice Walker, The Color Purple: first five letters

- Poetry

T.S.Eliot: The Lovesong of J.Alfred Prufrock

Robert Browning: Porphyria's Lover, The Soliloquy of the Spanish Cloister, Fra Lippo Lippi, Andrea Del Sarto

Module 6 Synoptic

- **Revision of terminology: what terms can you use readily?**
- **A2 builds on AS. Make sure what you studied at AS is kept.**
- **Styles of Criticism e.g. Feminist, Marxist. (Different ways of reading the same text) Investigate online under Critical Theories.**
- **Differences between Speech and Writing.**
- **Books can be – and should be - taken out of the library over the summer.**

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